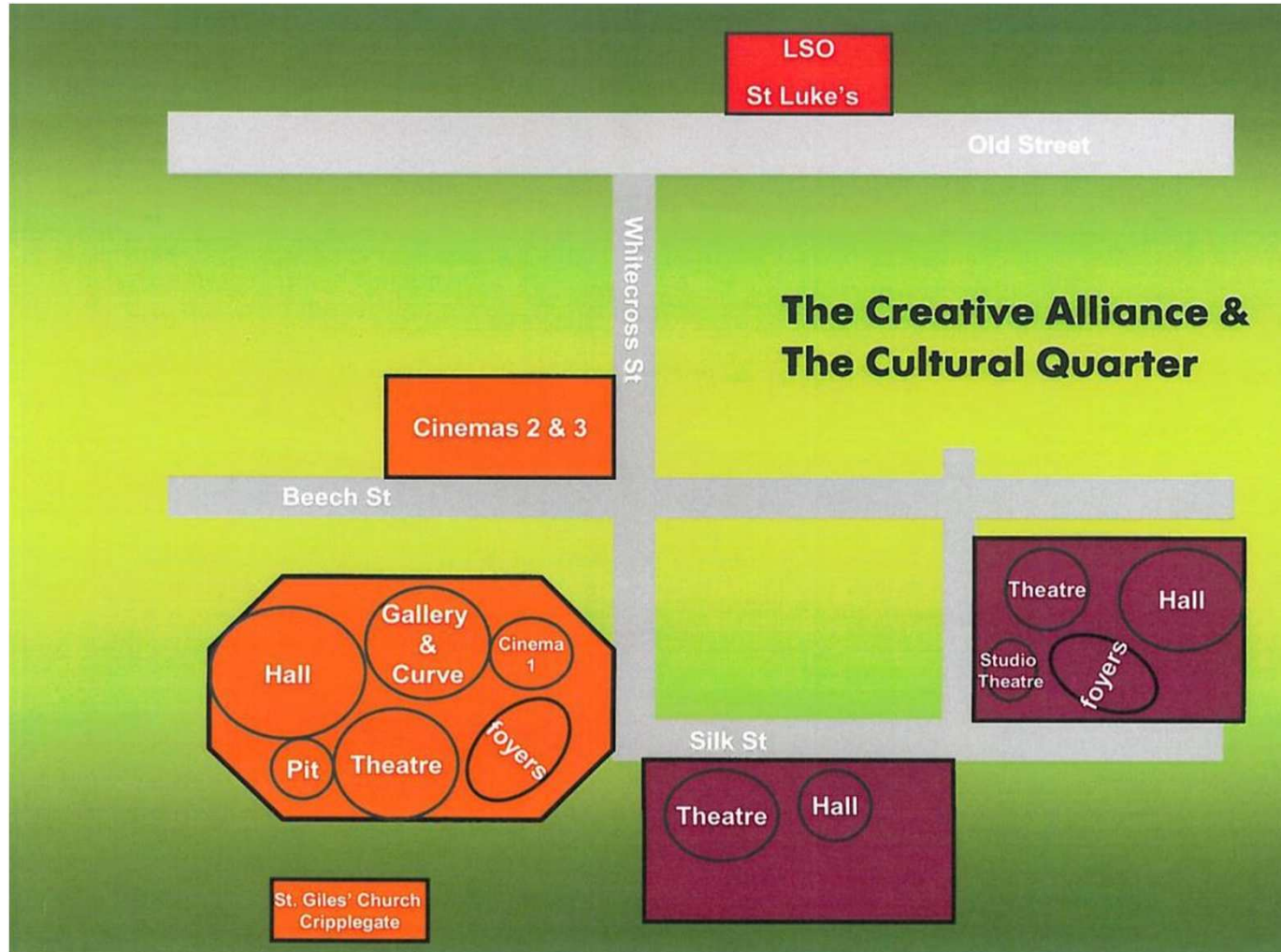




Guildhall School Creative Learning Board Presentation

Sean Gregory
Director of Creative Learning
May 2013







World Class Arts and Learning
Arts Without Boundaries



**An international centre
of excellence and global
leader of creative and
professional practice in
the performing arts**

Place creative learning at the heart of our work

- 1. Produce an outstanding programme**
- 2. Maximise value and impact**
- 3. Strengthen B/G artistic links**
- 4. Build internal and external visibility**
- 5. Pioneer future learning models**

**Developing a sense of BELONGING to the Barbican, Guildhall School
and wider cultural quarter**



Maximise Value and Impact

- Investing in our artists and audiences of the future through creative, participatory experiences in the arts that engage people of all ages and socio-economic backgrounds.
- Creative Learning reached over 30,000 people in 2011-12, and has developed sustained learning relationships with an additional 2,000 participants.

Leipzig Gewandhaus Residency, Oct

Barbican Box CPD, October

Kronos Quartet Lab, January

Barbican Box CPD, October

OMA Building Exploratory Workshops,
November

Trip to the Moon, J

April

Keos at Barbican Weekender, July



Access Agreement 2012

Reporting year: **1 August 2012 to 31 July 2013**

General reach – 6,000 participants of all ages from target boroughs

Specific reach - 750 participants in the 8 to 18 age range from the target boroughs

Target boroughs

- The City of London
- Barking & Dagenham
- Camden
- Hackney
- Lewisham
- Tower Hamlets
- Islington
- Bexley
- Greenwich
- Havering
- Newham
- Waltham Forest





Evaluation

**Learning, Excellence, Reach, Partnership,
Dissemination**

OUTCOMES

What are the benefits brought about by this work?
What changes as a result of our work.

OUTPUTS

The measurable results of the outcomes that
are created through the work,





Creative Learning is....

- **Learning that promotes and is characterised by creativity**
- **Learning that commits to personal and cultural development, as well as sustainable economic growth**
- **Learning that puts imagination into practice**
- **Learning that advocates excellence, both within and beyond the realms of traditional accomplishments**
- **Learning that excites the potential of the human spirit**
- **Learning that engages people creatively with the arts enabling them to develop, grow and thrive**





The 21st Century cultural landscape

- An evolutionary era of artistic, cultural and social 'non-definability', connected to increasing local-global uncertainty
- New hybrids of creativity, leadership, performance and communication
- Emerging generation of arts practitioners from a wide range of backgrounds and experiences, collaborating without fixed ideas
- Contemporary audiences who are more eclectic in their taste, as consumers *and* participants
- Artists now need to be more curious, focused, imaginative, self-aware and entrepreneurial than ever





The Arts Council of England

Priorities for National Portfolio Organisations

Talent and artistic excellence are thriving and celebrated

More people experience and are inspired by the arts

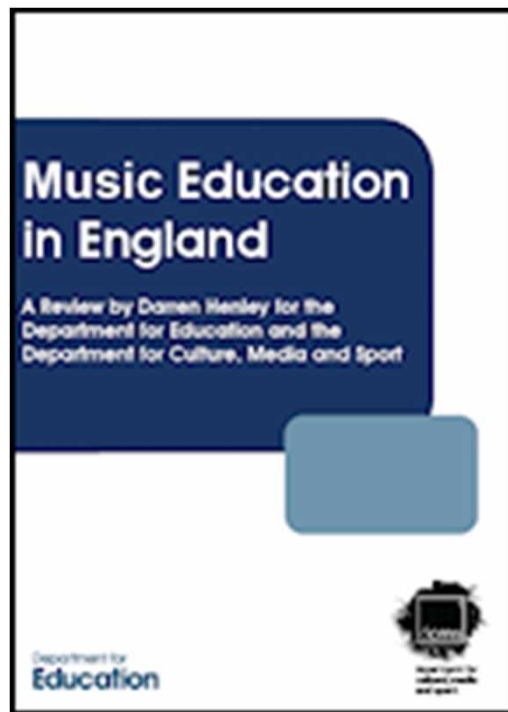
The arts are sustainable, resilient and innovative

The arts leadership and workforce are diverse and highly skilled

Every child and young person has the opportunity to experience the richness of the arts



The Cultural Education Landscape



Following the publication of the National Music Plan, Schools, Local Authorities, Arts Council England client organisations and other recognised delivery organisations are now working together in partnership as Music Hubs. The Henley Cultural Education Review has now been released and is also being considered by the government, ACE and Bridging Organisations.



The 21st Century Artist

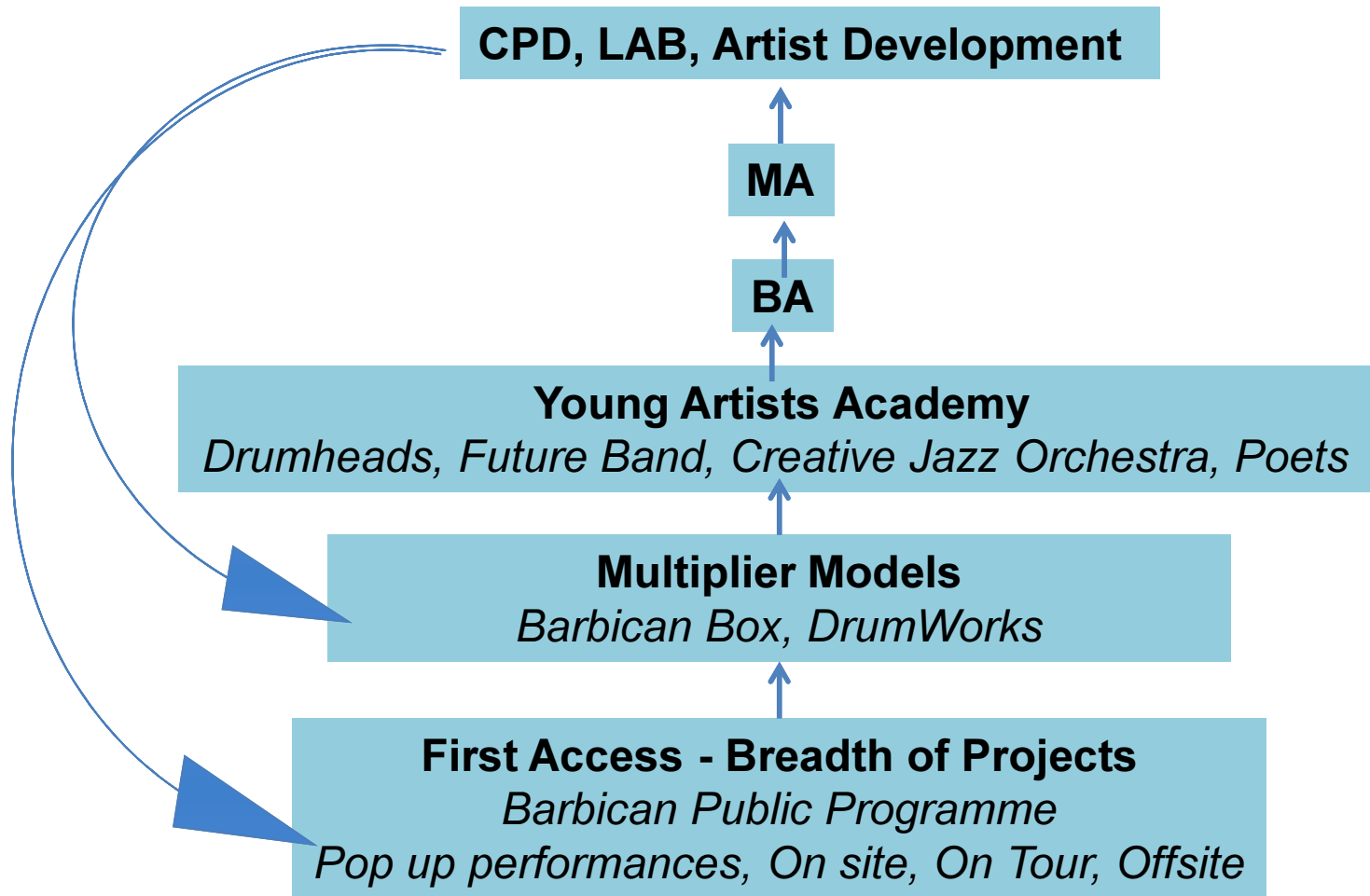
Artists as **ambassadors**, promoting the role and contribution of the arts to its function in society with integrity and attention to its ethical values

The artist who can have the artistic and reflective skills to thrive as a **portfolio practitioner** – performing and communicating, creating and collaborating, leading and teaching





Creative Learning creates the conditions and environment in which people can be Creative, Collaborative, and can grow and thrive





Creative Learning

SCHOOLS, YOUNG PEOPLE, FAMILIES, ADULTS

Open Public Events

Formal Education

Local Communities

Community of Young Artists

Partnerships

UNDERGRADUATE

Performance Matters

Professional Studies (Years 3 & 4)

Electives/ Cross Arts Activity

LEADERSHIP MASTERS

A Masters

Programme for musicians to develop and extend their creative

collaborative and leadership practice across disciplines in a range of cultural and social contexts.

PROFESSIONAL DEVELOPMENT AND LABS FOR ARTISTS & TEACHERS

Weekend Labs, Masterclasses, Talks

Lab Weeks

Arts School Lab

Open School East

CPD

Connecting Conversations

The Collective

ArtWorks London





Creative Learning Principles

- a focus on artistic, personal and professional development;
- an emphasis on programming, creating and performing music in different educational and community contexts;
- a belief in self-assessment, critical reflection and informed dialogue (mentoring) as tools for raising the quality of artistic and educational practice;
- an understanding of the centrality of collaborative practice – e.g., cross-arts, cross-cultural, cross-sector, formal and non-formal contexts – a laboratory approach;
- A commitment to enterprise – performing and communicating effectively in every context.



Performance Matters

Cross School Project 2013

All Year One Students

Common Starting Point – Five minute Group Performances

Final Sharing in Music Hall



“This is very important, we study in the same building so we should work together. As a musician, there is much I have to learn from actors about expression..very useful for later careers/collaborations.”

“I think it was exciting to discover a common language - for us all to peel away what we're good at and to commit to telling a story.”

Collaborative Skills / Workshop Skills

An elective undertaken by students who are interested in cross arts collaboration and working in participatory settings.

“Words cannot express the amount of precious information and experience I gained during the collaboration with RETZ”



“I feel this course should be made compulsory on some level to all students as music and performance after all is all about working with other people.”



“My final project for the year was working in the Evelina Childrens hospital. This was by far the most enjoyable part of the year“

Professional Studies

Preparing students for the World of Work as the 'Portfolio Practitioner'

Seminar Series that includes guest speakers from the Barbican, Musician's Union and local Music Services

Independent Performance Project

Instrumental Teaching Skills classes and placements through Principal Study departments

Networking events with graduating visual artists, choreographers, actors/directors and theatre technicians





Training and developing:

- **Artists as entrepreneurs**
- **Artists who raise expectations**
- **Artists who have critical capacity**
- **Artists as part of a community of practitioners**
- **Artists who are curious**
- **Artists who are focused**
- **Artists who are self aware**
- **Artists as ambassadors**





Masters in Leadership

Extending the boundaries of performance practice

Exploring different creative processes and ways of learning in a practical research environment

Identifying a personal pathway of professional development in artistic leadership, composition, performance and/or as a practising artist in a variety of artistic, cultural, community and educational settings

Work on improvisation, voice, body and percussion skills; exploration of non-European and folk-based approaches to cross-arts collaboration, group composition, creative and repertoire linked projects, performance and workshop-leading for different contexts





Masters in Leadership

Course Activities:

- Projects
- National and international residencies
- Lectures, Talks and seminars
- Instrumental Lessons
- Laboratories
- Electives



Underpinned with:

- Mentoring
- Critical Reflection





Masters in Leadership

CURIOUS

Students' cross artform, collaborative work

Public platform.

Emphasis on experimentation and risk-taking.



DIALOGUE

A celebration of work across East London.

Students work across a range of participatory projects as creative leaders, facilitators, and supporting musicians.

Schools, young people, community centres, hospitals, and elderly and homeless charities.





LAB



“Intense week collaborating with actors directors and musicians, truly enjoyable with many laughs, journeys and challenges.”

MadLab

for current guildhall UG and PG musicians as an elective and open to guildhall actors and professional theatre makers.

CoLABorate

Student led cross arts performances for the next generation of artists.





Artist Case Study - Olivia Bradbury

2004-2008: BMus(Hons) specialising in Jazz, principal study- voice, at The Guildhall School

2009-2011: MMus in Leadership completed with Merit

March 2011: first short film 'Duet for Two Bicycles' screened at the Barbican Art Gallery as part of the exhibition: Pioneers of the 1970s down town New York Scene.'

September 2011/February 2012: Creative Residency in the Barbican Pit Theatre devising and directing the multi media theatrical piece 'The Fish Tales of Alaska.'

November 2011: Become vocal tutor for charity- 'Squeaky Gate'- working with adults with mental health issues and the homeless

October/ November 2012 'The Fish Tales of Alaska' ran at The Yard Theatre, London

April 2013: Leading the vocal work for the young voices of the 'At Sixes and Sevens' Project – Derry/ London

May 2013 – Wrote, Devised and performed in "Finding Frank" - inspired by Olivia's work with people with mental Health issues. Piece awarded ACE grant and programmed as part of Yard Theatre's Generation Game





Barbican/ Guildhall Common Platform International Associates



Jazz at Lincoln Center
New York Philharmonic
LA Philharmonic
Royal Concertgebouw
Leipzig Gewandhaus





Barbican/ Guildhall Common Platform Projects



Weekenders



Barbican Box



Framed





Barbican/ Guildhall Common Platform Arts Programme



Student performances:

Steve Reich
Philip Glass
Nico Muhly



Silent Film and Live Music



Young Artist
performances



Artist
Masterclasses





Barbican/ Guildhall Common Platform The 'Unleashed' Community

Drumworks



Poets



Creative Ensembles





2012 – 2015 Strategic headlines

- East London & City Cultural Partnership
Tower Hamlets, Hackney, Barking and Dagenham, Newham and Islington
- Young Academy – Under 18s Pathways
- ArtWorks London
U18/UG/PG/CPD – a ‘golden thread’ of lifelong learning, training and professional development. A New Cross Arts BA/MA programme
- Family, Schools and Community Programme
performances, workshops and classes - Onsite/ Offsite/ Touring
- Developing ‘multiplier’ project models across East London that deliver breadth & depth of reach
Pop up performances, cross arts workshops, ensembles and groups





Monthly e-newsletter

Dear Creative Learning,
Find out what the Creative Learning team is up to this month...



Welcome to the new newsletter from the Barbican/Guildhall Creative Learning team.

We work with people of all ages, backgrounds and abilities, offering experiences ranging from first encounters with the arts, to sustained skills development and support from emerging and established artists.

[→ Find out more](#)



Barbican Young Poets

At Sixes and Sevens

After a busy month, which saw them perform at the Barbican and launch a new [anthology](#), the Young Poets are now working on an exciting new project in Derry, Northern Ireland.

[→ Find out more](#)



Anna Wilson's Pick of the Month

A Scream and an Outrage

Our Music and Cross Arts Producer recommends this programme of concerts curated by Nico Muhly, including sound installations and free performances from

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Creating With Your Own Ability

Until 22 May

Pete Edwards leads six sessions of drama-based workshops exploring and devising creative communication for professional artists with physical disabilities.

[→ Find out more](#)



Barbican Ambassadors

Applications now open

Love east London? Love the arts? Love the Barbican? Apply to be a Barbican Ambassador and help us spread the word about Barbican events in the local community.

[→ Find out more](#)

[Share on Facebook](#) [Tweet](#)

Arts School Lab

17–28 Jun

Applications open until 6 May for our two-week summer school for the curious, creative and courageous, where we'll focus on experience as education.

[→ Find out more](#)

Dada Puppet Workshop

Sat 27 Apr, Fountain Room

Create and film your own photomontage hand puppets in this free family workshop, inspired by the 300 puppet-like figures in Geoffrey Farmer's Curve exhibition.

[→ Find out more](#)

Framed Focus: Moonrise Kingdom

Sat 27 Apr, Cinema 3

Don't miss Wes Anderson's quirky and whimsical tale of two kids who escape from their town on a romantic adventure.

[→ Find out more](#)

The Stamp Collective gig

Wed 8 May, Old Queen's Head

With a core love for folk music, the fifteen strong band come together to blend original and [traditional tunes with](#) [able blues](#),

Artworks Platform Event

Wed 22 May, The Pit

Do participatory artists benefit from accreditation? Join us for a free platform event exploring the optimum learning pathway for artists working in participatory practice.

A Scream and an Outrage

Special £5 Offer

Attend Session One of the weekend, featuring the BBC Symphony Orchestra, for just £5. Simply use the promo code 21005 online, or quote [Community Offer](#) over the

